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THE MUSICAL 9 TO 5, THE MUSICAL

Music and Lyrics by Dolly Parton Book by Patricia Resnick

Based on the 20th Century Fox Picture. Originally produced on Broadway by Robert Greenblatt, April 2009

Orchestrator Arrangements and Additional Orchestrations:

BRUCE COUGHLIN

STEPHEN OREMUS

ALEX LACAMOIRE

Producer/Director

JONELLE KOP

| THU. Feb. 20 7:30 PM | FRI. Feb. 21 7:30 PM | SAT. Feb. 22 7:30 PM | SUNDAY MATINEE Feb. 23 2:00 PM | THU. Feb. 27 7:30 PM | FRI. Feb. 28 7:30 PM | SAT. Feb. 29 7:30 PM |
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2020

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Murray E. Nelson
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Orchestrator
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*A Letter from the
Director /Producer
Jonelle Kop*



This is my 19th year with Key Players and 16th time directing, and I love every minute. Tonight, we have the incredible Broadway Musical Dolly Parton's *9 to 5, the Musical*. For those of us who remember the movie, this wonderful Musical brings it back to life. We have a fabulously talented cast of 20 who have put their hearts and souls into the show rehearsing 4 times a week for three months to bring you this incredible show. Five of our cast are new to Key Players including two of our lead gals Mary Margaret Dale and Christina Neel! It is very exciting to be adding such wonderful talent to our group! I could not be more proud of all of them and grateful to have been a part of it. I thank them for giving us their time, passion and patience. I know you will enjoy it!

Also, a special shout out to Russell Holmes who has spent the last 11 weekends in a row building on our set pieces!! Rhonda Crutcher has also been invaluable as our Co-Vocal Director, working with extra rehearsals. Also, to Lilly Cascamo who is our costume and prop gal and has been working for 5 months collecting what we need and working with the cast and Bob Auer who is in charge of lights and sound. He has spent hours getting the right equipment and running the Tech booth to make this show as fabulous as it is!

It takes a village to put on one of these shows. From set design and construction, props, costumes, lights, sound, advertising, front of house, snacks and drinks. I thank all of the wonderful people who came together to bring us here tonight!!! And of course, The Lions Club, and the Friends of the Murray Nelson as we would not be here without them!

As we are all volunteers here, please know that the only pay we receive is your joy and laughter. So please feel free to indulge, as great audiences make great plays and we will all be well rewarded. Thank you for coming and get ready to enjoy Dolly Parton's *9 to 5, the Musical* !!!!



SPOTLIGHT ON... Nancy Wells



Join us, won't you, in celebrating a long-time Key Player, sensational community volunteer and all-around good egg.

A Michigan native, Nancy Wells moved around the country a bit, and (lucky for us) finally settled in the Keys in the mid 1980s.

Nancy's involvement with The Key Players began with *Steel Magnolias* in 2004 when she was "recruited" to be the stage manager. Since then she has inexhaustibly volunteered in some aspect of most of The Key Players shows, most often as Producer, but also rolling up her sleeves to build sets or create props. Most significantly, her membership on the board of directors lasted more than a decade.

Additionally she has had on-stage roles in *Dearly Beloved*, *Daddy's Dying Who's Got the Will*, and *Harvey*. Nancy also starred in many of The Key Players murder mysteries, and had "supporting roles" as hostess of many of the board meetings, rehearsals, prop building workshops, and cast parties at her clubhouse.

For the past 30 years Nancy has been serving on the staff of the Florida Sea Base – Boy Scouts of America. Because she loves kids and being with them, she has her own baby-sitting service for locals and visitors; often providing this service for destination weddings and events.

In her spare time, you will find Nancy "clowning around." Sassy, her clown persona, performs at birthday parties, special events and volunteers at many local charity events.

Her community involvement includes serving on several boards: The Key Players, Mariners Hospital Auxillary Volunteer, San Pedro Catholic Church Women's Guild (and serves as a Eucharistic Minister), No One Dies Alone Program Mariners Hospital

Nancy is one busy lady, and her zest for her friends, community, work and activities is one of the many reasons we love having her around!

Thank you Nancy, you are the shining star in this spotlight, and we look forward to many more years of benefitting from your experience!

Rhonda Crutcher as Roz Keith, and Co-Vocal Director



This is Rhonda's second time on stage with The Key Players, after her recent move from Oklahoma City, where she was very active in community and semi-professional theater for many years. She was most recently seen in *Sin, Sex and the CIA* as the drunken lush of a parson, Rev. Samantha Abernathy. Other favorite roles have included Mrs. Medlock in *The Secret Garden*, Mae Peterson in *Bye, Bye Birdie*, Aunt March in *Little Women: The Musical*, Lady Bracknell in *The Importance of Being Earnest*, the Thane of Ross in *Macbeth*, and Gloucester in *King Lear*. She's also done ensemble roles in numerous musicals including *Beauty and the Beast*, *Les Miserables*, *Gypsy*, *Sweeney Todd*, *The Wizard of Oz*, *Seussical* and *Shrek*.

Rhonda is a high school English teacher and in her free time enjoys watching anything where people wear costumes and speak in British accents. She'd once again like to thank her family for putting up with her being gone so much, and Jonelle for giving her the opportunity to play a part as great as Roz.



Jenny Lea Brown, Co-Vocal Director, Ensemble

For Jenny, the Keys is the perfect place to spread her artistic wings. The Key Players have become a second family, and she is excited to be a part of her second production with the group. She took on different roles in the current production to include not only acting, but dancing, choreography, singing, and co-music director alongside Rhonda Crutcher. Other credits include *Sin, Sex and the*

CIA, *Little Shop of Horrors*, *The Wizard of Oz*, *The Troubadour* and a movie that is set to be released next year.

She is a Nashville native and has been a Florida resident for 20 years. She keeps herself very active with The Keys Players, Tap and Irish dancing, singing and songwriting. Jenny is an exceptional student education teacher here in Key Largo and a cardio kickboxing instructor. Jenny loves her community and feels so blessed to have her husband, Chris, and their 7 children, beside her every step of the way.



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Cristina Salvesen as *Violet Newstead*

After a 10-year hiatus from singing, Cristina is excited to be cast in a musical with The Key Players. Marking her first venture as a musical lead in a show, she'll finally get to live her dream on the stage. Playing the role of Violet, the strong-willed and opinionated Senior Office Manager, Cristina identifies with the struggles and office shenanigans her character has to deal with. With humor and amazing songs and dances, *9 to 5, the Musical* transmits a message of Girl Power that is still very valid today. She's excited to help bring this production to life, also helping with choreography and set design. Cristina is thrilled to work with this amazing cast and hopes you all enjoy the show as much as she does.



An Architect and SCUBA instructor, she loves to problem solve and have fun. Whatever time is left in her day she invests running TICATOVE, a non-profit focused on conservation of natural resources in Vieques, PR, which is greatly known for their monitoring of sea turtles and their nesting.

Mary-Margaret Dale as *Doralee Rhodes*



Mary-Margaret Dale has been in love with the magic that is theatre for most of her life. This is her first show with The Key Players. This is the second time that she has had the joy of portraying a role that Dolly Parton created on film, as her most recent stage role was Truvy in *Steel Magnolias*. Other credits include *The 25th Annual Putnam County Spelling Bee* (Rona); *Into the Woods* (Jack's Mother); *Glen-Garry Glen Ross* (all female cast, George Aaronow), *Angry Housewives* (Wendy); *Hello Dolly* (Dolly);

West Side Story (Anita); *Oklahoma!* (Ado Annie); *Rent*, *South Pacific*, *The Wizard of Oz* (Ensemble); *The Laramie Project*, *The Who's Tommy* (Dramaturg/Projections).

Mary-Margaret has an MFA in Theatre Management from FSU and a BA in Communication and Theatre from The Ohio State. By day, she is a Cultural Projects Administrator with Miami-Dade Co. Dept. of Cultural Affairs. She is eternally thankful to her husband, Keith Tucker, for his love and constant support, and would also like to acknowledge that her dog-child Sloopy has forgiven her for focusing so much time on this show, even though she is the REAL star in the family.

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Not Pictured: Bill Doxey and Sharon Smith

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Christina Neel as *Judy Bernly*

Christina has been singing in choirs, churches, cars, and in the shower for many years, but this is her first show with the Key Players. In high school, she played an assortment of ensemble and small speaking parts, including a sleepy princess and a snobby fiance. In college, she performed in drag shows both as a backup dancer and as a drag king.

Christina is honored to play Judy and to represent strong independent women in the workplace. Her real-life 9-5 job is as a Municipal Planner for the Village of Islamorada. Her voice also makes an appearance most Sundays with the worship band at Bluewater Church at MM 86.



John Rudolph as *Franklin Hart, Jr.*

John Rudolph is happy to return to the stage with The Key Players as Franklin Hart in *9 to 5, the Musical*.

Some of his recent productions include starring and supporting roles such as Daddy Warbucks in *Annie*, Scuttle in *The Little Mermaid*, and Edna Turnblad in *Hairspray*. Other notable production he's been in include *Hello Dolly*, and *Mid-Life, the Crisis Musical*, *Hamlet*, *Rigoletto*, *Carmen*, *Madame Butterfly*, *Merry Wilde*, and *Othello*.

John starred with Global Arts in Dubai, UAE performing *Songs Of Travel*. Other recent productions include *70, Girls, 70* with the Ocean Reef Community Players, *South Pacific* with Island Opera, and *Lucia di Lammermoor* with Donna Roll Productions. He is a frequent baritone soloist in area Messiah Performances.

The Key Players, Inc. is a non-profit organization whose purpose is to present quality theatrical productions for the Upper Keys Community, thereby offering the opportunity for self-expression in the dramatic arts and other cultural endeavors.

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9 to 5 THE MUSICAL

Music and Lyrics by Dolly Parton
Book by Patricia Resnick

Based on the 20th Century Fox Picture

Produced by special arrangement with Music Theatre International

Musical Numbers

Act I

- “9 to 5” – Violet, Doralee, Dwayne, Judy and Ensemble
- “Around Here” – Violet and Ensemble
- “Here for You” – Franklin
- “I Just Might” – Judy, Doralee and Violet
- “Backwoods Barbie” – Doralee
- “Heart to Hart” – Roz and Ensemble
- “The Dance of Death” – Judy, Franklin and Ensemble
- “Cowgirl’s Revenge” – Doralee, Franklin and Ensemble
- “Potion Notion” – Violet, Franklin and Ensemble
- “Joy to the Girls” – Judy, Doralee, and Ensemble
- “Shine Like the Sun” – Doralee, Judy and Violet

Act II

- “One of the Boys” – Violet and Ensemble
- “5 to 9” – Roz
- “Change It” – Doralee, Violet, Judy and Ensemble
- “Let Love Grow” – Joe and Violet
- “Get Out and Stay Out” – Judy
- “Finale: 9 to 5” – Company
- Bows - Company



presents



The year is 1979.

CAST

Violet Newstead Cristina Salvesen
 Doralee Rhodes. Mary-Margaret Dale
 Judy Bernly Christina Neel
 Franklin Hart, Jr. John Rudolph
 Roz Keith Rhonda Crutcher
 Joe Julien Baidet
 DeeWayne Rhodes Russell Holmes
 Josh Zander Wolfgramm
 Missy Hart Lilly Cascamo
 Maria, Candy Striper Laura Nelson
 Dick Bernly Craig Zabransky
 Kathy Jaimie Evans
 Margaret. Cathy Austin
 Russel Tinsworthy Doug La Rue
 Detective Charlene Sammis
 Doctor Tommy Chambers
 New Employee. Kristine Ingold

ENSEMBLE

Charlene Sammis, Jenny Lea Brown, Tommy Chambers,
 Lilly Cascamo, Cathy Austin, Jaimie Evans, Julien Baidet,
 Kristine Ingold, Laura Nelson, Zander Wolfgramm, Craig Zabransky

TO OUR AUDIENCE

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CREW

Producer/ Director: Jonelle Kop
 Vocal Directors: Rhonda Crutcher, Jenny Lea Brown
 Stage Manager: Marinka Stuvell
 Choreographers: Cristina Salvesen, Jamie Evans,
 Cathy Austin, Kristine Ingold
 Lights & Sound: Bob Auer, Paul Messina, Jonelle Kop
 Set Design: Cristina Salvesen, Jonelle Kop
 Set Construction: Russell Holmes, Bill Cobey, Jonelle Kop,
 Cristina Salvesen, and more
 Set Painter: Bill Cobey
 The Big Blue Pony by Sculptor "Wavy Davy" Adamusko
 Set Decoration: Lilly Cascamo & the cast
 Props & Costumes:
 Lilly Cascamo, Siobhan Levinson, Carlina Rodriguez, Christina Neel
 Social Media: Craig Zabransky
 Front of House: Bill Cobey, Pat Cobey, Kim Carter, Joe Cascamo
 Artwork/Playbill: Sue Beal, Kathy Miller
 Photography: Doug La Rue, Jackie Lara
 Promotion: Sue Beal, Jonelle Kop, Kathy Miller, Doug LaRue

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Julien Baidet as Joe

Julien first acted in *Bring It On, the Musical* at the Miami Children's Theater in 2019. Although he's new to The Key Players, he's been interested in learning different aspects of show business for several years. Julien's favorite hobbies are animation and voice acting.

A senior at Coral Shores High School, Julien is on the Special Olympics Unified Sports flag football team as well as the soccer team. His youthful exuberance is a great motivation for the whole cast.



Russell Holmes as DeeWayne Rhodes

Russell Holmes is playing Doralee's husband DeeWayne in this show, along with a few additional cameo appearances. A veteran of Key Players productions, this show's character is different than what he regularly plays, singing and dancing and all, but he says he'll do his best. Other on-stage credits include *'Til Beth Do Us Part*, *There's a Burglar In My Bed*, *Drinking Habits*, *On Golden Pond*, *Red, White & Tuna*, *Move Over, Mrs. Markham!*, and so many more.

Russell says he does it for the smiles, laughter, and enjoyment of the patrons.

Zander Wolfgramm as Josh

This is Zander's first show with The Key Players. He is excited to show his emerging talents in acting, singing and dancing with the ensemble.

A sophomore at Coral Shores High School, Zander is on the Special Olympics Unified Sports flag football team as well as the soccer team with his friend Julien who is also in this show.





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Lilly Cascamo as Missy Hart

Lilly has been a member of the Key Players since 2012, enjoying working both on and offstage. During *9 to 5, the Musical* she is doing both – onstage playing Missy Hart, the wife of a “very rich man,” and offstage helping all the actors gather and coordinate their costumes, which is quite a feat considering that there are 17 actors with up to 7 costume changes each! Lilly even sent over 300 clothing items from her closets, since she’s a former business teacher of executive secretaries, to help with the cast’s costuming. She’s also helping to gather and make props needed for this production.



Lilly says that all this could only have been accomplished with the gracious help of Siobhan Levinson, who assisted her, and all the cast members. A big THANK YOU with lots of LOVE to all of them!



Laura Nelson as Maria Delgado, Intern, Ensemble

This is Laura’s stage debut! Having just recently moved to Key Largo from McAllen, TX, Laura was looking to become part of the community and make new friends when she stumbled upon a call for auditions for *9 to 5, the Musical*. Laura headed on down to the Lions Club, flung open the door, and was met with a sea of startled expressions. Asked if she could sing and dance, she replied no, but said she would try her best to learn. Thankfully, The Key Players embraced her anyway, and the rest is history. Laura’s message to the audience is to do at least one thing in this life outside your comfort zone – you might be pleasantly surprised to learn that you have hidden talents and passions you never knew existed!

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Craig Zabransky as *Dick Bernly*

Excited to be cast in his first musical for The Key Players, Craig is playing the role of Dick Bernly. You may have also recently seen him in *It's a Wonderful Life*, *War of the Worlds*, and *Move Over Mrs. Markham*, or as Assistant Director of *Dixie Swim Club*.

Craig, who also serves on the Board of Directors for the theater group, believes this new musical theatrical experience provides him the avenue to keep learning and having fun, to serve our Upper Keys community, and to continue with his mantra to **Stay Adventurous** (www.stayadventurous.com). Craig lives in Islamorada with wife Maggie and son Mercer.



Jaimie Evans as *Kathy, Ensemble*

This is Jaimie's fourth production with The Key Players. She most recently appeared as the sexy, mysterious neighbor in *Sin, Sex and the CIA*. Thankfully, most of her recent roles have been accommodating of her southern accent! Other credits include *Dixie Swim Club* and *It's a Wonderful Life: the Radio Show*.

A Keys resident for the last two years, Jaimie enjoys diving, golf, and yoga as well as amateur theatrics.



Cathy Austin as *Margaret*

Cathy Austin has been a member of The Key Players for 2 years. She began in entertainment as a pro cheerleader and dancer, with roles in movies and tv. Cathy also performed with The Upper Keys Christmas Project for two years. Last season, she was in *It's A Wonderful Life* as Violet Bick, and in *Dixie Swim Club* as Vernadette. She has been a Substance Counselor in the Upper Keys for over 10 years and, although she plays the comedic role of Margaret, an alcoholic in this show, she wants to advise that addiction is not humorous, and intervention saves lives. Cathy is very proud to be a member of this group of wonderful performers.



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Doug La Rue as *Russel Tinsworthy*

Doug La Rue may be best known to audiences in The Upper Keys as “The Voice” and co-owner of WKLG FM / STAR 102.1 since 1984. He returned to the Keys From the Miami-Dade area in 2016 after a career that included working as a producer, publicist and technical director as well as actor for numerous theater companies. Doug had been a member of Keys Players in the mid 1980s and rejoined in 2019.

Doug is also the recipient of numerous awards for his work in television and film.

Charlene Sammis as *Detective, Ensemble*

Charlene started with the Key Players in 2006, in *Daddy's Dying Who's Got The Will*, cast as Mama Wheelis. In several plays following that, she was wonderfully type cast as the “little ole lady yelling” character. In this production of *9 to 5, the Musical*, she plays a male dancing and singing in the ensemble and also as the detective. She has worked as co-producer of The Key Players musical production of *A Taffeta Christmas* and as stage manager for various Key Players productions including *Shrek! the Musical*. Other on-stage credits include *Unmentionables*, *Bingo, the Musical*, *War of the Worlds: the Radio Show*, and *It's a Wonderful Life, the Radio Show*.



Charlene is a retired Captain for a major airline. As a long-time feminist who walked the talk, she appreciates Dolly Parton's music and lyrics that not only are entertaining but also deliver a powerful message we unfortunately are still need in the twenty-first century.



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Tommy Chambers as *Doctor, Ensemble*

Tommy is now a long time member of the Keys Players, and also a board of directors member. He has done many productions and still enjoys being on stage. In this musical he plays no one character but is on stage many times as part of the office staff and a part of the ensemble singing in the background on many songs.

Some of Tommy's other performances with *The Key Players* include *Sex Please, We're Sixty*, *Men Are Dogs*, *Drinking Habits*, *Fox on the Fairway*, *Move Over*, *Mrs. Markham*, *It's A Wonderful Life*, and *There's a Burglar in my Bed*.

Kristine Ingold as *New Employee, Ensemble*

A lifelong resident of Key Largo, Kristine earned her Bachelor's degree in Business Administration from FIU in 2009. She is the owner of Ingold Studios, working as a fitness and kids' dance instructor since 2011. Since age 6 she has danced with Joyce Bennett's School of Performing Arts, then she moved to Tallahassee and studied contemporary dance at FSU and performed with the Kollage Dance Troupe.

Kristine was a dancer on an MTV special filmed in Key West, and also performed in the Key Largo Baptist Church's Christmas Pageant. She has delighted many audiences as a singer, dancer, choreographer and pianist over the last 30 years. Other local theater productions include *How To Eat Like a Child*, *Three Doors to Death*, *Under Jekyll's Hyde*, *The Nifty Fifties*, *The Secret Garden*, and *Cabaret*. Kristine was also in two episodes in the Netflix original series *Bloodline* filmed in the Florida Keys in 2015. She loves to perform on stage and she hopes to entertain and inspire her daughter and others in the community to follow their dreams.

Kristine is excited to be a part of this show and would like to thank The Key Players for continuing to bring high quality theater productions to the Upper Keys.



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The Key Players Retrospective

1978 - 1979

Curse You Jack Dalton
Last of the Red Hot Lovers
Tight Spot

1980

Blythe Spirit

1981

Come Blow Your Horn
California Suite

1982

Rich Have No Money
Oh! Coward - Musical Revue
Night of January 16th

1983

Rodgers & Hart Revue
Picnic
The Drunkard - Melodrama

1984

Mousetrap
Grandma and the Mistletoe
Some Enchanted Evening - Revue
Never Too Late

1985

Cole Porter - Musical Revue
Everybody Loves Opal
Lo and Behold

1986

Sing For Your Supper - Revue
The Enigma

1987

Opals Million Dollar Duck
2x5 - Musical Revue

1988

Forty Carats
Arsenic and Old Lace
Sound of Music

1989

Fantastiks
Oh Mama, No Papa
Trilogy

1990

Plaza Suite
Oliver!
Dirty Work at the Crossroads
Broadway to Hollywood - Revue

1991

Oklahoma!
Prisoner of Second Ave.
The Curious Savage

1992

My Fair Lady
Divorce Me, Darling
Dracula

1993

Man of La Mancha
You're a Good Man, Charlie Brown (Kids)
A Night of Music - Revue
Rumors

1994

Fiddler on the Roof
Wizard of Oz (Key Players Kids)
Nunsense
Norman, Is That You?

1995

A Funny Thing Happened
On The Way To The Forum
Cinderella (Key Players Kids)
The Night of January 16th
Lend Me A Tenor

1996

Kiss Me Kate
Enchantment of Beauty and
the Beast (Key Players Kids)
M*A*S*H
Wait Until Dark
Barefoot in the Park

1997

South Pacific
Hurricane Smith (Key Players Kids)
Dreadful Doings at the Cider Mill
The Odd Couple

1998

Little Shop of Horrors
Aladdin (Key Players Kids)
Rowan & Martin's Laugh-In
You Can't Take It With You

1999

Heartbeats — A Musical
Robin Hood (Key Players Kids)
Tom Foolery
Arsenic and Old Lace

2000

Annie - A Musical
Murder at the Banquet
Nifty Fifties (Key Players Kids)
Cactus Flower

2001

Annie Get Your Gun
Stop The World I Want to Get Off
The Secret Garden (Kids)
The Nerd

2002

Personals
Kokonut Kapers (Key Players Kids)
The Affections of May
Don't Dress for Dinner

2003

Over The River and Through the Woods
The Magical Pied Piper (Kids)
The Odd Couple

2004

I Love You, You're Perfect...
Now Change!
Steel Magnolias
Sheherizade (Key Players Kids)
Harvey

2005

The Sound of Music
Give My Regards to Broadway (Kids)

2006

Daddy's Dyin' Who's Got the Will?

2007

A Night at the Theater
Nobody's Perfect
The Taffeta's Memories

2008

Kitchen Witches
Radio TBS
Last of the Red Hot Lovers

2009

Meshuggah-Nuns!
Weekend Comedy
Don't Hug Me

2010

Dearly Beloved
Dixie Swim Club
Sex Please, We're Sixty

2011

Bingo
Unmentionables
Men Are Dogs
A Taffeta Christmas

2012

'Til Beth Do Us Part
Drinking Habits

2013

On Golden Pond
Song Man, Dance Man
There's a Burglar in My Bed

2014

Fox on the Fairway
Three One Act Plays
George M. Cohan Tonight

2015

Nunsense Jamboree
Red, White & Tuna
Who's in Bed with the Butler

2016

Shrek: The Musical
Move Over, Mrs. Markham!

2017

Midlife! The Crisis Musical
The Games AFOOT

2018

War of the Worlds
25th Annual Putnam Co. Spelling Bee
It's a Wonderful Life - Live Radio Play

2019

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